

Katherine Wilkinson

Director, Producer, Writer, Performer, and Teacher

Directing Credits

Music Video for "SOLO"	Director/ Producer	Mobley (mobleywho.com)	Austin, TX	2015
Jackie	Director / Producer	Marshall Experimental Co.	Oklahoma City, OK	2015
Tartuffe	Director	The VORTEX	Austin, TX	2015
Wail	Director/ Producer	Gale Theatre Co	Austin, TX	2014
"Tiramisu" & "Finnish"	Director	14/48 Theatre Festival	Austin, TX	2014
W.K.	Director/Writer/Producer	Houston Fringe Festival	Houston, TX	2015
		Gale Theatre Co & The VORTEX	Austin, TX	2014
		New Orleans Fringe Festival	New Orleans, LA	2013
Florence	Director/Choreographer/Producer	Gale Theatre Co	Austin, TX	2013
Antigone	Director/ Choreographer	The VORTEX	Austin, TX	2013
Rhinoceros	Director/Adaptor/ Producer	Mayo Festival For The Arts	Brisbane, Australia	2012
Unspeakable Acts	Director/Writer	Anywhere Theatre Festival	Brisbane Australia	2012
MERICA	Director/ Producer	The VORTEX	Austin, TX	2015
		Anywhere Theatre Festival	Brisbane, Australia	2012
Bliss, Part III	Director/Adaptor	Zen Zen Zo Physical Theatre	Montville, Australia	2011
Hippolytus	Director/ Choreographer	CYAthens	Athens, Greece	2009
Reckless	Director	Company Carolina	Chapel Hill, NC	2008
The Vagina Monologues	Director	V-Day Initiative	Chapel Hill, NC	2008
4.48 Woyzeck	Director/Adaptor	The Magic Theatre	San Francisco, CA	2007

Acting Credits

Jackie	Jackie Kennedy	Marshall Experimental Co.	Oklahoma City, OK	2015
Annie Jump	Mrs. Gomez/ Dr. James	Silent Theatre HQ	Chicago, IL	2014
Chimponauts	Ensemble	The VORTEX	Austin, TX	2013
The Coming (Butoh Dance Piece)	Ensemble	Zen Zen Zo Physical Theatre	Montville, Australia	2012
The Activist	Monique	The Performance Collective	Chapel Hill, NC	2010
Virtual Performance Factory	Tilde/ Guard	Wordshed Productions	Chapel Hill, NC	2009
Hippolytus	Nurse	College Year in Athens	Athens, Greece	2009
A Boy Called Newfoundland	Evelyn	Lake George Theatre Lab	Lake George, NY	2008
4.48 Woyzeck	Sarah	The Magic Theatre	San Francisco, CA	2007
Tabloids	Narrator	San Francisco Theatre Fest	San Francisco, CA	2007
A Hamlet Story	Fate 2	Wordshed Productions	Chapel Hill, NC	2007
365 Day 365 Plays	Ensemble	The Writing Studio	Chapel Hill, NC	2007
Stop Kiss	Callie	Walnut Hill Arts Theatre	Natick, MA	2006
Hamlet	Hamlet	RADA Studio Theatre	London, England	2005

Professional Affiliations & Work Experience

Chicago Director's Lab	Member	Chicago, IL	2014-Present
The VORTEX	Company Member/Teacher	Austin, TX	2013-Present
Gale Theatre Company	Founder/Producing Artistic Director	Austin, TX	2013-Present
Austin Children's Conservatory	Teacher	Austin, TX	2013-Present
Zen Zen Zo Physical Theatre	Director/ Senior Teacher / Writer	Brisbane, Australia	2011-2012
University of Queensland	Asst. Drama Lecturer & Director	Brisbane Australia	2012
APWIG	Creative Consultant	Mumbai, India	2012-Present
The Avant Guardian	Writer	Online Arts Publication	2010-2011
Lake George Theatre Lab	Asst. Director/Performer/ Assoc. Producer	Lake George, NY	2008

Education & Training

Suzuki Company of Toga	3 weeks training in the Suzuki Method with Tadashi Suzuki and Company	Toga, Japan	2015
Deborah Hay Dance Company	Week intensive in performance creation with Deborah Hay.	Austin, TX	2015
Chicago Director's Lab	Selected as one of 20 participants from a world-wide applicant pool to engage with a week of intensive training and discussion.	Chicago, IL	2014
Zen Zen Zo Physical Theatre	Intern Intensive 6 month training in the Viewpoints, Suzuki Method of Actor Training, Butoh, Contemporary Dance, Producing, Teaching and Directing	Brisbane, Australia	2011
University of North Carolina at Chapel Hill	Bachelor of Arts Major: Performance Studies Minor: Dramatic Art Recipient of the 2010 Outstanding Achievement in Live Performance Award	Chapel Hill, NC	2010
SITI Company	Skidmore Training Participant Intensive training in the Viewpoints, Suzuki Method of Actor Training, Composition/Directing (with Anne Bogart), Dramaturgy and Voice	Saratoga Springs, NY	2009
Dr. Melissa Martin	Classical Voice Training	Chapel Hill, NC	2008
The Magic Theatre	Intern Intensive training in Directing, Dramaturgy, New Works Development and Devising Performance	San Francisco, CA	2007
Walnut Hill School for the Arts	High School Diploma Major: Theatre Intensive training in Stanislavsky, Shurtleff (Guideposts), Meisner, Text Analysis, Movement, Modern Dance, Jazz Dance, Mask work, Michael Chehov and Musical Theatre	Natick, MA	2006
Royal Academy of Dramatic Art	Shakespeare Summer Intensive	London, England	2005